

Harold D. Smith, Jr.

Visual Artist

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| Statement | <p>Most of my artwork is inspired by jazz.</p> <p>Not just the sounds and personalities of jazz but by the spirit of energy, diversity, and personal expression within the context of group expression that jazz embodies.</p> <p>To me, this is the spirit of life and love.</p> <p>I see each brushstroke and color as a separate note on the canvas converging to create a visual symphony of color and energy.</p> | | |
| Website | www.haroldsmithart.com | | |
| Genres | Expressionism, Neo-Expressionism, Figurative Abstraction | | |
| Medium | Acrylic, Oil, Mixed Media | | |
| Influences | Urban Themes, Jazz, Social Themes | | |
| Selected Exhibitions | <ul style="list-style-type: none">▪ Corridor ArtSpace▪ Arts Council of Metropolitan Kansas City▪ Montanaro Gallery▪ Bar Natasha▪ TK Engineering▪ Kansas City Visitor's Association▪ Nobis Gallery▪ MyArt Gallery▪ Montanaro Gallery▪ Kansas City Kansas Public Library▪ Faso Gallery | | |
| Publications | <ul style="list-style-type: none">▪ Jazzin Up Art, Marilyn Bellemore, <i>The Newport Times</i>, August 2, 2006▪ Intimate images explore racism, injustice, Caprice Stapley, <i>The Kansas City Star</i>, June 8, 2001▪ An Interview with Jazz Painter Harold Smith, Jr., Christina Royster-Hemby, <i>www.blackpower.com</i>, December 2, 2008▪ Collecting and the Internet: Essays on the Pursuit of Old Passions Through New Technologies (contributing essayist), edited by Susan Koppelman and Allison Franks, McFarland & Company, September 2008 | | |
| Employment | <ul style="list-style-type: none">▪ Computer Programmer Analyst, 1986-1989▪ Secondary Computer Teacher, 1989-Present | | |
| Education | Master of Arts in Teaching | Webster University | 1996 |
| | Bachelor of Science | Union College | 1985 |